

Programme Specific Outcome (PSO) and Course Outcome(CO)

Department of Santali

Government General Degree College Singur

Programme Outcomes:-

The college has Outlined General programme Outcomes from the holistic development of the students like capability of Independent learning, sense of civic responsibility environmental consciousness, patriotism and tolerance, Soft skills and Life Skills, Leadership qualities and Team work, Critical Thinker, Quest for excellence and physical and emotional Health.

Course Outcomes: three Years Degree Course in Santali (Hons/Gen)

CO1: Knowledge of the evolution of Literature and culture from ancient times to recent times helps students to understand the relationship between time and literature , as a result they have a deep understanding of Literary reading and Literary Criticism .It enables them to analyze and Interpret the Chemistry of Culture and Literature and Society In texts.

CO2: This Programme imports a profound understanding in santali Language through the various stage of evolution and Transformation in different perspectives. Students are then able to identify the patterns of linguistics changes and can detect the theoretical specialization of language in literary body.

CO3: Students of Language are always inspired and encouraged to develop their writing and analytical and speaking skills .The Communicative skills enable them to involve at a variety of Literary works including research –oriented works.

CO4: Students are learned the norms and ethics of publication and data collection.

CO5: Finally the programme will make the students eligible for higher education studies and they also can apply their knowledge at other field also-

(i) Higher studies (such as M.A in santali or Linguistics or Comparative Literature in reputed Universities.

(ii) Eligibility through examination and survives as teaching faculty at primary ,secondary and higher secondary schools.

(iii) After graduation Students of santali will also be immensely suited for executive enterprises such as film theatre, scriptwriting, editing and so on.

Name of the Programme	Year of Introduction	Core Course	Programme Specific Outcome	Course Outcome
B.A Santali(Hons.) Under CBCS	2017-2018	CC1	<p>This programmes aims to be introduce History of Santali Ancient Literature Before 1854 to the Students .it is one of the period of literacy trends. It teach about the literature of ancient times, from where it originated and how useful it is for this Society. Ancient literature comprises religious and scientific documents, FOLK TALES, FABLE ,RIDDLE, IDIOMS, PROVERBS, SONG, FAIRYTALES, LEGEND, MYTH etc.</p>	<p>1.1 Focuses on History of Santali ancient literature. Through this student will learn about the features of early nineteenth santali literature.</p> <p>1.2 This unit Discuss the origin of ancient literature. give knowledge to student about various indigenous society and their languages and literature.</p> <p>1.3 In this unit student can understand classification about Santali literature</p> <p>1.4 This unit describe the Story, Song, Rhymes, Riddles and Idioms. these are all connected with Culture, Tradition, Rituals and Agricultures.</p> <p>1.5 Discuss about Folklore and folktale. through folklore and folktale one can get knowledge about culture, condition and society.</p>
		CC2	<p>This course is aimes to Introduce the Austric language family and Santali.it tells about the language group and how much people spoken this language in different country. It also tells about art and culture of that language. It can give clear idea about the origin of santal tribe , History of culture geography</p>	<p>2.1 The first unit is a discussion of Origin and Development of Santali language. it tells to student how and when Santali language was found and how it is developing in present time</p> <p>2.2 This unit is a detailed study about Affiliation with austric language family. it tells about who has invented this language ,who are the austric people, austric language family and its art and culture.</p> <p>2.3 In this unit define the characteristics of Santali Language. tells about script of Santali language and who has invented this script.</p> <p>2.4 This unit focuses on the peculiarity of Santali language. It tells about how it is important for developing Santali language and society.</p>

		CC3	<p>This paper is a study of Santali Folk literature- 1.It generally refers to cultural expressions, such as narratives, jokes, beliefs, proverbs, legends, myths, music, song,, dance, customs, food and festivals, through this paper also helps the students to make them able to write literary essay independently.</p>	<p>3.1 It tells the origin and development of Santali folk literature.it discuss about tradition and ancient development of Santali literature. 3.2 It is the study of Folk tales. it is usually about ordinary people and every daylife . student can get moral education .many old folktales explain how something came to be. 3.3 In this unit we can see different kind of folk tales. In the Santali literature there are different type of folktales like Tales, Fables, Fairytale, Legend, Myth. 3.4 Last unit of this paper describe the proverbs, Riddles and Phrases which describe the culture and tradition of santal society</p>
		CC4	<p>This programme deals early History of written literature through the study of the Santali Literature of Mediavel period which is 1856-1946.This is also called period of transition.</p>	<p>4.1 the first unit deals the history of Santali literature, mediaeval period,1855-1946,give knowledge about culture and customs of santal society. 4.2 In the mediaeval period starting of Santali written literature there are short story and rhymes has to write 4.3 In this unit discussion about Anthropologist, missionaries and Traveller’s Contribution for developing of Santali language and Literature. 4.4 In this unit discussion about Santal rebellion in 1855 under the leadership of two brothers Sidu and Kanhu and its impact on Santali literature. 4.5 Focus on Grammar and Dictionary 4.6 In this unit discussion about Magazine. Through this student study about santal rebellion, short story, etc</p>

		CC5	<p>This programme aims to instruct the student details about Functional Grammar of Santali language and basic practice on Santali Grammar.</p>	<p>5.1 In this unit offers to understand the Santali grammar and parts of speech and student will revise their ideas which they have been taught in their early classes in Santali Grammar. 5.2 This unit explains about Tense,Number,Gender and also hoped that they will develop their basic skill of writing through their knowledge of Grammar. 5.3 This last unit defines about Dhoni,Borno and will expand their basic knowledge.</p>
		CC6	<p>This programme is a Study of Grammatical structure Santali language,folk literature and culture-2</p>	<p>6.1 Defination of Santali Folk Literature.it is a folklore or oral tradition the lore(traditional knowledge and beliefs)of cultures having no written language 6.2 This unit classified the types of Folk Literature like folk narrative folk, speech, and folk songs 6.3 It focuses on Santali Song and Rhyme,Santali Culture.Tradition and Instition of Santals,Santals Marriage and Customs Connected therewith,Rituals Connected with agriculture. 6.4 Cultural Contact and de-tribalization,Cultural movements and re-tribalization.</p>
		CC7	<p>History of Santali Modern Literature,1947 to till now.Purpose of this course is to make the students familiar with a Sketch of Santali</p>	<p>7.1 In his unit discussion of many authors who have written important books.Through these books Students will acquire basic Knowledge from after independence to modern time. 7.2 Discussion about Important Books and Awards which are useful for students.it encourages to learn perspective change. 7.3 Through Megazines and Journals student can gain knowledge about language ,literature</p>

		CC8	<p>Literature of after independence (1947) to till now</p> <p>This paper is about scientific study of human language and Knowledge about speaking ,reading or writing of Santali language through these Student wil enhance their Reading, writing and speaking skills.</p>	<p>etc..</p> <p>8.1 Defination of Language.it is structured system of communication of human ,and can be conveyed through speech.</p> <p>8.2 in this unit describe cultural relevamnce ,symbolism,flexibility,variation, and social importance of Santali Language</p> <p>8.3 Peculiarities of Santali Language</p> <p>8.4 Phonology,Morphology,Syntax,Semantics,etc.</p>
		CC9	<p>This programme offered to learn different Tribal Literature.After getting Overview of Santali Literature,Students will learn Different Tribal Literature.</p>	<p>9.1 First unit Focuses on Different Tribal Language custom rituals and Literature</p> <p>9.2 Study on some Tribals like Munda ,Ho, Kharia ,Mahali</p> <p>9.3 Comparative study with Santal and their custom rituals and literature.</p>
		CC10	<p>This course offerd to students of all disciplines.The purpose is to enhance the ability of all the students to comprehend and appreciate Santali Language and Literatureof.</p>	<p>10.1 Study on grow up of language including rhetoric,prosody,epic,poetry,short story,drama,tragedy,comedy,climax.</p> <p>10.4 Study of literature that reflected the thoughts and ideas,attituteds,fellings of human.it teaches nothing exists beyond the natural world.</p>

		CC11	<p>This course discuss about different Novel and Short Story which are written by many renowned writer and useful for students.Through this student shall learn about the development and evolution of Santali Short Stories addition to acquiring knowledge about modern santali novels.</p>	<p>11.1 This point is about the Novel Harmawak ato Which is written by R.Carters.it is the tale of santal pargana's of Tribal. 11.2 This second point is also about the Novel Ajoy Gada Dhipre which is written by Nathenial Murmu.Through this love story shows Discrimination of Rich and Poor.</p>
		CC12	<p>This programme deals the Poetry Literature.Through this Student will learn about the nature and aesthetic beauty of Santali Poetry.</p>	<p>12.1 In this unit discussion about poetry which reflects nature,story ,events,status of society.</p>
		CC13	<p>This programme is a study of Drama and Essay Literature.in this paper focus will about the changes of socio-economic scenario,The advent of Nationalism and approach towards te people of Santal</p>	<p>13.1 In this unit shows portrayal of fictional and nonfictional performance through the written dialogue called Drama.Through Drama one can aware past and present situation of soceity One act Play: 13.2. In this unit Discussion about the Story,Novels,Megazines,songs which reflects the santal rebellion,customs,rituals and status of society.</p>

		<p>society.</p> <p>CC14</p> <p>This paper focuses on Santali Magazine and Journal. These help in encouraging the students think and write and speak thus help them in developing their skills.</p>	<p>14.1 This study help them in developing their power of thinking, facilitating critical thought, expressing feelings and writing focused arguments and strengthen their imagination as well. some magazines and journals are Hor Hoponren Pera, Pera Hor, Darwak, Marshal Tabon, Marshal, Horsanbad, Jugisirjol, Tetre, Sili etc.</p>
		<p>DSE1</p> <p>This paper is a Descriptive study of Santali Language. through this Student will experience Literature as a matter of skills writing. Or Poem and Poetry Literature of Missionary Period, Starting Period.</p>	<p>1.1 This unit Dedicated to Poem and Poetry since Missionary Period and its relation with literature. 1.2 This unit discussed the Starting Period (poem and poetry by Missionaries) 1.3 This unit teach about Poem and Poetry by Santal Writers from starting period and the study Biography of many Eminent writers.</p>
		<p>DSE2</p> <p>This paper follows Poem and poetry literature (from 1950 to till now) Or Prose literature (from starting to 1980)</p>	<p>2.1 Discussion of relevant magazines and journals as published from time to time.</p>

		DSE3	<p>This paper addresses the Prose Literature(1981 to till now)</p> <p>Or</p> <p>Drama Literature(from starting period to 1980)</p>	<p>3.1 In this unit Student will try to get acquainted with the complexities of the modern times,the conflict of old and new,thoughts about environment and various tendencies of human struggle.</p> <p>Or</p> <p>3.1 This unit discuss about selected important short story.</p>
		DSE4	<p>This paper is a Understanding of Drama Literature(from 1981 to till now).The development of Drama interdependent with time and society in this paper our focus changes of socio economic scenario.</p> <p>Or</p> <p>This programme aims to detailed discussion on the Theory of Literature</p>	<p>4.1 This paper of first unit discuss drama named Khijlaw(1986)-written by saradaprasad kisku .In literature, a drama is the portrayal of fictional or nonfictional events through the performance of written dialogue.</p> <p>4.2 This unit also describe the drama Dharam ayo baba (1990)-written by Badal Hembram</p> <p>4.3 This is also about study of drama,ulgulan(1991)-written by swapan pramanik.It is the story about rebellion sought to establish the rights of the indigenous people over their resources which were being snatched away from them by landlords and money lenders</p> <p>4.4 This last unit also study of drama chedre chikayena(2003)-written by kherwal soren.This story highlites the corruption which becomes the genesis for exploitation,poverty,superstition and Illiteracy.</p>

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