

GOVERNMENT GENERAL DEGREE COLLEGE, SINGUR

DEPARTMENT OF SANSKRIT

PROGRAMME OFFERED: B.A. SANSKRIT HONOURS

**Programme Outcome (PO),
Programme Specific Outcome (PSO)
and Course Outcome (CO)**

Programme Outcome (PO):

Sanskrit is a very rich language of IE language group. It is a medium to know about ancient Indian soul. The history, culture, religion, social life, ethical values of our great country are reflected through its texts. The academic programme of both Honours and General degree courses are designed not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

The overall objectives of Programme Outcome are:

PO1: Develop a strong concept of ancient Indian history, Philosophy and literature.

PO2: Enhance communication skills with LSRW (Listening, Speaking, Reading, Writing) capacities.

PO3: Students will familiar with Devnāgarī scripts. They will be able to write Devnāgarī scripts. By means of this knowledge students also know the script of modern languages like Hindi and Marathi.

PO4: Increase in depth knowledge of the Core Areas of the subject. Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kāvya, Smṛtiśāstra, Epigraphy etc.

PO5: Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.

PO6: Develop research aptitude and independent thinking.

PO7: Understand and explain the contemporary relevance and utility of the Indian knowledge systems.

PO8: Assist the learners in evolving strategies to address issues in traditional Indian educational paradigms.

PO9: Enhance the capacity to appreciate the need to have alternative perspectives in Sanskrit.

PO10: Possess the human values like truth, righteousness, honesty, sincerity and so on with which Sanskrit Literature is steeped.

PO11: To make them eligible for higher education. After completion of the course students can apply various courses like M.A., B.Ed. After postgraduation and B.Ed., they can apply against teaching posts in schools, colleges, and other educational institutions. They may appear at TET, CTET, NET and SET examinations. The CBCS syllabus was based on NET or SET syllabus.

PO12: They can appear many competitive examinations like UPSC, WBCS, PSC, Rail examinations etc.

Programme Specific Outcome (PSO) and Course Outcome (CO):

Name of the Programme	Year of Introduction	Core Course	Programme Specific Outcome	Course Outcome
B.A. Sanskrit (Hons.) under CBCS	2017-18	CC-1	This programme aims to introduce the classical Sanskrit literature and develop an introductory knowledge about the history of classical Sanskrit poetry. Demonstrate a fair knowledge about Kālidāsa, Bhāravi, Māgha, Āśvaghoṣa, Bhaṭṭi, Śrīharṣa and their style of writing, poetry talent, creativity.	1.1 Develop an idea about <i>Raghuvamśa</i> (Canto- XIV) of Kālidāsa. To help the students to know about the characteristic features of Śrī Rāmacandra, Sītādevī, Lakṣmaṇa and the cause of abandonment of Sītādevī. 1.2 Develop an idea about <i>Kirātārjunīya</i> (Canto-I) of Bhāravi. To help the students know about the characteristic of Yudhiṣṭhira, Duryodhana and the administrative rules of Duryodhana.
		CC-2	This course aims to get students acquainted with the journey of Sanskrit Literature from Vedic period to <i>Purāṇa</i> along with <i>Rāmāyaṇa</i> and <i>Mahābhārata</i> . Develop brief knowledge about the history of Sanskrit grammar and history of Indian Philosophy.	2.1 Demonstrate ideas about the divisions of Veda, the society of Ṛgvedic period, position of women in Vedic period. 2.2 Generate broad knowledge about the characteristics, divisions and the social, economic, political and literary importance of

				<p><i>Rāmāyaṇa, Mahābhārata and Purāṇa.</i></p> <p>2.3</p> <p>This section deals with basic idea about Indian Philosophy. The Great philosophers and their doctrines are described briefly. It helps to know about the outline of Indian Logic system and its tradition.</p> <p>2.4</p> <p>Described a general outline about the great tradition of Sanskrit Grammar, specially <i>Trimuni-vyākaraṇa.</i></p> <p>3.1</p> <p>Develop a textual study about <i>Kādambarī</i> and <i>Rājavāhanacarita.</i></p> <p>3.2</p> <p>Origin and development of prose, importance of prose, history of prose literature.</p> <p>3.2</p> <p>To help the students know about Subandhu, Daṇḍī, Bāṇabhaṭṭa and their works.</p> <p>3.3</p> <p>Recognize the characteristics, divisions and the socio-economic, political and literary importance of <i>Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā.</i></p> <p>4.1</p> <p>To help the students understand about the theory</p>
		CC-3	<p>This course aims to acquaint Students with classical Sanskrit Prose Literature namely <i>Kādambarī</i> and <i>Rājavāhanacarita.</i></p> <p>In section B the history Classical Sanskrit Prose Literature and the history of Sanskrit Fables are introduced.</p>	
		CC-4	<p>The objective of this course is to study the</p>	

			<p>Self-Management in <i>Srīmadbhagavadgītā</i>. Students may assimilate their daily life in spiritual path.</p>	<p>of <i>Dhyānayoga</i> of <i>Srīmadbhagavadgītā</i>.</p> <p>4.2 Develop a brief sense about the meditation process, control of diet and concept of Rajaguṇa.</p> <p>4.3 Evaluate the importance of <i>Gītā</i> in our everyday life and demonstrate the idea of self – management as reflected in the <i>Gītā</i>.</p>
		CC-5	<p>This course aims to textual study of famous drama Kalidas's <i>Abhijñānaśakuntala</i>. Develop an introductory knowledge about the history of classical Sanskrit drama.</p>	<p>5.1 Students would be able to learn the inner structure of Sanskrit drama by themselves.</p> <p>5.2 Get knowledge of the ancient Indian Dramatic system.</p> <p>5.3 Idea about the Origin and development of Sanskrit Drama.</p>
		CC-6	<p>The objective of this course is to develop the knowledge of Sanskrit Meters and Alaṃkāra. This course helps to textual study of Vāmana's <i>Kāvyaḷaṃkārasūtravṛtti</i>, Visvanātha's <i>Sāhityadārpaṇa</i> and Gaṅgādāsa's <i>Chandomañjarī</i>.</p>	<p>6.1 Students would know Sanskrit poetics according to <i>Kāvyaḷaṃkārasūtravṛtti</i> of Vāmana.</p> <p>6.2 Students would be able to know the definitions of meters according to <i>Chandomañjarī</i> of Gaṅgādāsa.</p> <p>6.3</p>

				<p>Students will be familiar with the definition and explanation of Alamkara, example of Alamkara according to <i>Sahityadarpana</i> (chapter-10) of Visvanatha Kaviraja.</p>
		CC-7	<p>Social institutions and Indian Polity have been highlighted in ancient <i>Dharmaśāstra</i> and <i>Arthaśāstra</i> Literature. This course has consisted of some selected portion of <i>Rājadharmaprakaraṇa</i> of <i>Manusamhitā</i> and <i>Dūtapraṇidhi</i> of <i>Kauṭīliya-arthaśāstra</i>.</p>	<p>7.1 The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit text such as <i>Manusamhitā</i> and <i>Kauṭīliya-arthaśāstra</i>.</p> <p>7.2 Students may compare the administrative policy of ancient time in India and current policies.</p>
		CC-8	<p>Students will be able to know about the history of Epigraphical study in India. Develop an idea about Śilālekha such as <i>Junāgaḍa-śilālīpi</i>. Students will also be able to read <i>Meharauli</i> Iron Pillar Inscription of Candra.</p>	<p>8.1 This course aims to acquaint the student with the Epigraphical journey in Sanskrit, the only reliable source which directly reflects the society, economy, politics, geography, etc. of the time.</p> <p>8.2 Students may learn the paleographic styles and languages of Inscriptions.</p> <p>8.3 General introduction of ancient Indian chronology.</p> <p>8.4 The course also seeks to help students to know the system</p>

				of Dating the Inscriptions (Chronograms).
		CC-9	<p>The purpose of this course to expose students to the rich and profound tradition of modern creative writing of Sanskrit in Bengal. This course also helps to the textual study of <i>Cipiṭakacarvaṇa</i> of Srījīva Nyāyatīrtha.</p>	<p>9.1 Students will expose to the rich and profound tradition of modern creative writing in Sanskrit.</p> <p>9.2 Get idea about modern Sanskrit writers and poets.</p>
		CC-10	<p>The course is aimed to provide information to students about the spread and influence of Sanskrit literature and culture through the ages in various parts of the world in medieval and modern times.</p>	<p>10.1 Students may know Sanskrit studies across the world. They might know western scholars as well as eastern scholars.</p>
		CC-11	<p>The course on Vedic Literature aims to introduce with few Ṛgvedic texts. The students will also able to know about Vedic Subjunctive, Vedic Infinitive, Vedic Accent and Padapāṭha. Students will able to read one <i>Upaniṣad</i>, namely, <i>Īsopaniṣad</i>.</p>	<p>11.1 Students will familiar with oldest Indian literary heritage. They would know Vedic mantras, their application, Vedic grammar, socio-cultural life.</p> <p>11.2 Pronouncing of Saṃhitā-pāṭha and Pada-pāṭha of a mantra is to be taught here.</p> <p>11.3 The highest philosophy of life is described in Upaniṣad.</p>

				Therefore, students may achieve this type of knowledge in this section.
		CC-12	<p>This course is aimed to provide information to students about the various Grammatical Concepts of the Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Nadī, Ghu, Upadhā, Samprasāraṇa.</p> <p>To help the students know in details about ideas of Samāsa-prakaraṇam of <i>Siddhāntakaumudī</i>.</p>	<p>12.1 Students may gain knowledge about types and examples of <i>Samāsa</i>.</p> <p>12.2 Formation of words also is to be known.</p>
		CC-13	<p>This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the <i>Tarkasaṃgraha</i> and to enable students to handle philosophical text in Sanskrit.</p> <p>To help the students know details idea about Vedānta Philosophy through the <i>Vedāntasāra</i>.</p>	<p>13.1 This course introduces students with essentials of Indian Philosophy.</p> <p>13.2 Students could relate the philosophical theory in their practical life.</p>
		CC-14	<p>To help the students understand about case ending and cases (from first case ending and nominative case to fifth</p>	<p>14.1 Students can construct sentences properly.</p> <p>14.2</p>

			<p>case ending and Ablative case as in <i>Siddhāntakaumudī</i>). To help to the students learn about translation, comprehension and write reports.</p>	<p>They can determine etymology of words.</p>
		DSE-1	<p>The objectives of this curriculum are to identify the beauty of drama and introduce classical aspects of development of Indian theatre among the students through the <i>Sāhityadarpaṇa</i> (Chapter - 6) of Āchārya Visvanātha Kavirāja.</p>	<p>DSE-1.1 The objectives of this curriculum are to identify the beauty of drama and introduce classical aspects of development of Indian theatre among the students through the <i>Sāhityadarpaṇa</i> (Chapter - 6).</p> <p>DSE-1.2 Students would be able to understand the theoretical aspect of acting.</p> <p>DSE-1.3 Composition and presentation of a drama which can further enhance one's natural talent.</p>
		DSE-2	<p>The Purpose of this course is to know the basic knowledge about the elements of Linguistics and also some phonetic laws and tendencies.</p>	<p>DSE-2.1 To help the students to know about the elements of linguistics such as Primitive Indo-European, division of Indo-European, Indo-Iranian, Emergence of Indo-Aryan, non-Aryan influence on Sanskrit, Vedic and Classical Sanskrit.</p> <p>DSE-2.2 They will able to know about some phonetic laws and tendencies.</p>

		DSE-3	The purpose of this course to know the Environmental Awareness in Sanskrit. Selected portion from <i>Manusamhitā</i> , <i>Varāhapurāṇa</i> , <i>Brahmanāradīyapurāṇa</i> , <i>Yājñavalkyasamhitā</i> are taken for this course.	DSE-3.1 Students will able to know about the concept of Environmental Awareness in Sanskrit. DSE-3.2 This study is so much essential for today's world. Purity of life through <i>Dharmaśāstra</i> and Purānic texts are mentioned here.
		DSE-4	This course aims to get the students to know the basic knowledge about Indian logic system according to Nāya-Vaiśeṣika Philosophy.	DSE-4.1 To help the students know about the concept of Indian system of Logic (Anumānakaṇḍa and Upamānakāṇḍa) through <i>Tarkasaṃgraha</i> of Annambhaṭṭa
		SEC-1	The course aims to get the students to know the basics of Sanskrit Grammar including rule of Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta Masculine, Feminine and Neuter, Pronouns and Number) and conjugation. Besides, the students will be able to translate sentence and write short paras in Sanskrit and know about Brāhmī Scripts.	SEC 1.1 This is an elementary course in Sanskrit Language designed for students who wish to learn Sanskrit from the very beginning. SEC 1.2 Students may read various inscriptions written in Brāhmī scripts.
		SEC-2	Political thought in Sanskrit literature	SEC-2.1 To help the students about the political thought in Sanskrit Literature through the <i>Arthasāsthra</i>

				<p>(<i>Śāsanādhikāra</i>) and <i>Mudrārakṣasa</i> (Acts 1 & 2).</p> <p>GE-1.1 Develop an idea about <i>Raghuvamśa</i> (Canto- XIV) of Kālidāsa. To help the students to know about the characteristic features of Sri Rāmacandra, Sītādevī, Lakṣhmaṇa and the cause of abandonment of Sītādevī.</p> <p>GE-1.2 Develop an idea about <i>Kirātārjunīyam</i> (Canto-I) of Bhāravi. To help the students know about the characteristic of Yudhiṣṭhira, Duryodhana and the administrative rules of Duryodhana.</p> <p>GE-2.1 To help the students know about Subandhu, Daṇḍin, Bāṇabhaṭṭa and their works. Recognize the characteristics, divisions and the socio-economic, political and literary importance of <i>Pañcantaṅtra</i>, <i>Hitopadeśa</i>, <i>Vetālapañcaviṃśati</i>, <i>Siṃhāsanadvātriṃśikā</i>, <i>Puruṣaparīkṣa</i>.</p> <p>GE2.2 Develop a broad sense of <i>Dvijaprakṛiti</i> of Ācarya Daṇḍin.</p>
		GE-1	<p>This programme aims to introduce the classical Sanskrit literature and develop an introductory knowledge about the history of classical Sanskrit poetry. Demonstrate a fair knowledge about Kālidāsa, Bhāravi, Māgha, Āsvaghōṣa, Bhaṭṭi, Śrīharṣa and their style of writing, poetry talent, creativity.</p>	
		GE-2	<p>This course aims to acquaint Students with classical Sanskrit prose literature. Origin and development of prose, important of prose, history of prose literature and the history of fables. The concepts of history of Sanskrit literature (Historical kāvyas) are described here.</p>	

		<p>GE-3</p>	<p>Develop an introductory knowledge about the history of classical Sanskrit drama.</p>	<p>GE-3.1</p> <p>Develop an introductory knowledge about the history of classical Sanskrit drama. Develop a broad knowledge about Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their poetic talents.</p> <p>GE-3.2</p> <p>To help the students know about the famous drama <i>Abhijñānaśakuntalam</i> of Kālidāsa.</p> <p>GE-4.1</p> <p>This course is aimed to provide information to students about the various Grammatical Concept of the Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Ghi, Nadī, Ghu, Upadhā, Samprasāraṇa, Potential participles, Nominal suffixes (Matvarthīya), Causative verbs, Desiderative verbs, Frequentative verbs, Indeclinable past participles and use of Ktva, Lyap pratyaya. Also develop the knowledge about Comprehension.</p> <p>4.2</p> <p>To help the students learn in details about comprehension.</p>
		<p>GE-4</p>	<p>This programme aims to introduce some grammatical Sajñās, Potential participles, Nominal suffixes (Matvarthīya), Causative verbs, Desiderative verbs, Frequentative verbs, Indeclinable past participles and use of Ktva, Lyap pratyaya. Also develop the knowledge about Comprehension.</p>	<p>GE-4.1</p> <p>This course is aimed to provide information to students about the various Grammatical Concept of the Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Ghi, Nadī, Ghu, Upadhā, Samprasāraṇa, Potential participles, Nominal suffixes (Matvarthīya), Causative verbs, Desiderative verbs, Frequentative verbs, Indeclinable past participles, Use of Ktva & Lyap pratyaya.</p> <p>4.2</p> <p>To help the students learn in details about comprehension.</p>