

<b>Course Outcomes (COs)</b> <b>Metric no. 2.6.1</b> <b>English Honours (CBCS)</b>	
<u><b>Course Outcome for Semester I</b></u>	
<b>CC-I: Indian Classical Literature:</b>	Introduction to the Indian Epic tradition and the world of classical Indian drama through studying few central texts. There is a conceptual emphasis on topics like the ‘dharma and the heroic’, <i>alamkara</i> and <i>rasa</i> .
<b>CC-II: European Classical Literature:</b>	Introduction to the classical genres like epic, tragedy and comedy through a contextual understanding of the Athenian city state and the literary cultures of ancient Rome.
<u><b>Course Outcome for Semester II</b></u>	
<b>CC-III: Indian Writing in English:</b>	Important select texts of Indian English Literature including the Indian English novel, poetry with emphasis on modernism are included for close study.
<b>CC-IV: British Poetry, Drama (16th-17th Centuries) and Rhetoric and Prosody:</b>	Representative texts of Renaissance Humanism, covering the fields of poetry and drama are included. Contextual outline of the stage, court and city in England along with the prevailing religious and political conventions are emphasized as topics of importance.
<u><b>Course Outcome for Semester III</b></u>	
<b>CC-V: American Literature:</b> realism and American novel, and questions of form in American poetry.	Introduction through a close reading of representative texts of American novel, poetry and drama. There is an additional emphasis on conceptual and ideological issues like The American Dream, social

<b>CC-VI: Popular Literature:</b>	Introduction to the different genres of 'popular' literatures, including comics and detective fiction, and 'nonsense literature' all of which help deconstruct the differences between high and low literatures.
<b>CC-VII: British Poetry and Drama (17th-18th Centuries)</b>	Central texts from genres like epic, mock epic and the comedy of manners are studied along with a substantial emphasis on conceptual or ideological dimensions like religious and secular thought, role of the state and market and condition of women.
<b><u>Course Outcome for Semester IV</u></b>	
<b>CC-VIII: British Literature (18th Century):</b>	A combination of major and minor texts from Restoration Comedy of Manners to the 18th century satirical novel are included for detailed study along with an emphasis on important conceptual topics like the nature of European Enlightenment and Neoclassicism, the divide between the rural and urban cultures, the rise of the Novel and the role of the periodical press.
<b>CC-IX: British Romantic Literature:</b>	Some of the central texts of British Romantic poets are included with an emphasis on conceptual clusters like the role of Reason and Imagination, Nature, Literature and Revolution, the Gothic and the Romantic lyric.
<b>CC-X: British Literature (19th Century):</b>	Several representative novels and poems are included for close study along with an emphasis on concepts like Utilitarianism, marriage and sexuality, the position of the writer in society, the conflict between faith and doubt.
<b><u>Course Outcome for Semester V</u></b>	

<b>CC-XI: Women's Writing:</b>	Important texts of prose and poetry of major women writers from the West and India are included for close study along with emphasis on topics like sexual politics, the issues of race, caste and gender, social reform and women's rights, and the confessional mode in women's writing.
<b>CC-XII: British Literature (Early 20th Century):</b>	Some of the most celebrated texts of modernist literature including novels and poems are included for study along with supplementary topics like post-modernism and non-European cultures, the avant-garde, women's movements in the early 20th century, psychoanalysis and the stream of consciousness.
<b><u>Course Outcome for Semester VI</u></b>	
<b>CC-XIII: Modern European Drama:</b>	Some of the finest texts of European drama are included for detailed study along with important supplementary topics like politics, social change and the stage in modern Europe, and the Theatre of the Absurd.
<b>CC-XIV: Postcolonial Literatures:</b>	Through a selection of important postcolonial poems and fiction from Africa, South America, Australia and India, students are introduced to the most significant dimensions of postcolonial literary discourses.
<b><u>Course Outcome for Discipline Specific Elective Courses (DSE) for Sem V</u></b>	
<b>DSE 1: Modern Indian Writing in English Translation</b>	Through a selection of some major fiction, non-fiction and poems of modern Indian writers in translation along with a conceptual emphasis on linguistic regions and languages, the issues of caste, gender and resistance students are introduced to the various facets of the aesthetics and situatedness of translation.

<b>DSE 2: Partition Literatures</b>	Some of the most significant texts from both Indian regional writers and Indian English writers are included for detailed study along with conceptual emphasis on relevant issues like nationalism and partition, communalism and violence, homelessness and exile, and the position of women during partition.
<b><u>Course Outcome for Discipline Specific Elective Courses (DSE) for Sem VI</u></b>	
<b>DSE 3: Literary Theory</b>	Four conceptual/theoretical clusters from Marxism, Poststructuralism, Feminism, and Postcolonialism are introduced and genealogically defined on the basis of major theorists and key terms. These are further related to topics like questions of alterity, power, language and representation and the state and culture. This course substantiates and builds on the issues and texts covered in the antecedent courses.
<b>DSE 4: Literary Criticism and History of the English Language</b>	Some of the most significant episodes in the history and evolution of the English language with issues like semantic change, standardization and vocabulary formation along with a set of canonical essays on literary genres and language formation are included in this course. These are further related to issues on imitation, imagination and pleasure.
<b><u>Course Outcome Skill Enhancement Courses (SEC) for Sem III &amp; Sem IV</u></b>	
<b>SEC 1: Translation Studies</b>	The discourse of translation with its brief history, important basic concepts and terms along with relevant tasks like critical examination of standard literary translated texts and the various issues related to the practice of translation in various institutional and professional contexts are introduced. These are further supplemented by tasks of retranslation and recreation and making comparative study of cultures and languages.

<b>SEC 2: Film Studies</b>	Some of the fundamentals of cinema in its different evolutionary stages and forms along with attendant cinematographic techniques, the issues of literary adaptation and appropriation and film review are introduced to the students. This is supplemented by illustrative film screenings and appreciation programme for students.