

Programme Specific Outcome (PSO) and Course Outcome (CO)

Department of Bengali

Government General Degree College, Singur

Programme Outcome

- PO 1: Knowledge of the evolution of literature and culture from ancient times to recent times helps students to understand the relationship between time and literature. As a result, they have a deep understanding of literary reading and literary criticism. It enables them to analyze and interpret the chemistry of culture and literature and society in texts.
- PO 2: This programme imparts a profound understanding in Bengali Language through the various stages of evolution and transformation in different perspectives. Students are then able to identify the patterns of linguistic changes and can detect the theoretical specialization of language in literary body.
- PO 3: Students of language are always inspired and encouraged to develop their writing and analytical and speaking skills. The communicative skills enable them to involve at a variety of literary works including research-oriented works.
- PO 4: Students are learned the norms and ethics of publication and data collection.
- PO 5: Finally, the programme will make the students eligible for Higher Studies and they also can apply their knowledge at other field also – i) Higher Studies (Such as M.A in Bengali or Linguistics or Comparative Literature) in reputed Universities. ii) Special Course on journalism, advertising, print media and publishing house. These courses can also give him/ her an opportunity of employment. iii) Eligibility through examination and/ or viva as teaching faculty at primary, secondary and higher secondary schools. iv) After Graduation, students of Bengali will also be immensely suited for creative enterprises such as film, theatre, script-writing, editing and so on.

	Name of The Programme	Year of Introduction	Core Course	Programme Specific Outcome	Course Outcome
1	B.A. (Hons.) Bengali under CBCS	2017-18	CC 1 History of Bengali Literature (Old and Medieval Age)	This programme aims to make students familiar with the various strands in the history of Bengali literature from the very beginning up to 1800A.D.	1.1 The students come to know about the Language and Literature of Old and Medieval ages. 1.2 The students learn about some representative literary genres and works of this time.

2			<p style="text-align: center;">CC 2 (Rhythm and Rhetoric)</p>	<p>This course is aimed at familiarizing students with the rhythm of poetry, known as CHHANDO (metre) and rhetoric, also known as ALANKAR.</p>	<p style="text-align: center;">2.1</p> <p>This unit discusses in some details the use of Rhythm in Bengali Poetry.</p> <p style="text-align: center;">2.2</p> <p>Focuses on the different types of Rhythm according to Bengali Chhando Shastro with citations of various lines written by our great poets.</p> <p style="text-align: center;">2.3</p> <p>This unit discusses in some details the use of Rhetoric in Bengali Poetry.</p> <p style="text-align: center;">2.4</p> <p>Focuses on the different types of Rhetoric according to Indian Alankar Shastro with citations of various works written by our great poets.</p>
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3			<p>GE-1 Prabandha Sahitya (Essays) of Bankimchandra & Rabindranath</p>	<p>This paper is a study of two eminent personalities of Modern Bengali Literature, viz. Bankimchandra & Rabindranath.</p>	<p>3.1 The student study the essay writings of Bankimchandra and Rabindranath to examine their thought processes and points of view especially keeping in mind of their time and society.</p>
4			<p>CC 3 Baishnab Padabali & Shakto Padabali</p>	<p>This programme deals mostly with the lyrical literature of Medieval age in the history of Bengali Literature.</p>	<p>4.1 The first unit is a discussion of the famous Radha – Krishna cult of Goudio Vaishnab Dharma. The various stages of Radha – Krishna leela is taught with suitable examples.</p> <p>4.2 The latter unit is a description of 'Mothers cult' popularly known as Shakta Padabali. The various stages of</p>

					<p>this Padabali and the importance and significance of such literature with special reference to the socio-cultural background of the time are taught herein.</p>
5			<p>CC 4 Ramayana and Annadamangal</p>	<p>The aim of this course of Pre-modern literature is to enable the students to understand the trajectory of evolution of Bengali society, religion and culture.</p>	<p>5.1 The first unit deals with the translation of Ramayana by the great poet Valmiki and lays special emphasis on the spiritual essence of this literature.</p> <p>5.2 The second unit deals with Annadamangal –a masterpiece by the great poet Bharatchandra with special reference to social, political, economical and cultural trends of the 18th century.</p>
6			<p>GE-2 Short stories of Pravat Kumar and Saratchandra</p>	<p>The purpose of this unit is to acquaint the students with the rise of modern Bengali short stories and its development.</p>	<p>6.1 In this part, students acquire the basic knowledge of early modern fiction – specifically, short stories written by two of the most famous Bengali fiction writers- Pravat Kumar Mukhopadhyay and Saratchandra Chattopadhyay.</p>

7			<p>AECC-2 Modern Indian Language(MIL)</p>	<p>This course is offered to students of all disciplines. The purpose is to enhance the ability of all the students to comprehend and appreciate Bengali Language and Literature.</p>	<p>7.1 As this course is compulsory for students of all disciplines, so a concise collection of works showcasing the various aspects of Bengali language and literature is assembled here for their benefit.</p> <p>7.2 This course consists of some essays of modern times, Tagore's poems and short stories and helps to develop the writing skills of the students.</p>
8			<p>CC 5 History of Bengali Literature(1801- 1950)</p>	<p>The purpose of this paper is to acquaint the students with the impact of colonial modernity in our thoughts on life and literature.</p>	<p>8.1 Through the course students will learn about the features of Nineteenth and early Twentieth century Bengali Literature.</p>
9			<p>CC 6 Linguistics</p>	<p>As students of Literature, it is very important to have an idea about Bengali Linguistics and its implementation. This course is designed to meet this goal.</p>	<p>9.1 This Programme is deals with the linguistic principles, methods and practices of the Bengali Language.</p> <p>9.2 To give students an idea of the linguistics features of Bengali language with the help of literary patterns at every stage of emergence and development of the Bengali</p>

					language from ancient Indo-Aryan language to modern Indo-Aryan language.
10			CC 7 Bengali Poetry of Nineteen Century	Through this course, students will learn about the nature and aesthetic beauty of Nineteenth century Bengali poetry.	10.1 In the 3 rd semester, students will study the texts of Nineteenth Century Bengali Poetry, written by two eminent poets of the century – Michael Madhusudan Dutta and Biharilal Chakraborty, with their immortal creations: Meghnadbadh kavya and Saradamangal respectively.
11			GE-3 History of Bengali Literature	Purpose of this course is to make the students familiar with a short sketch of Bengali Literature from the days of advent up to the modern age literature.	11.1 In this part, students will acquire basic knowledge from the very beginning to the modern time of Bengali Literature with their development and in the perspective of change of literature through the change of ages.
12			SEC-1 Bengali Grammar	This course will give the students some basic practice on Bengali Grammar.	12.1 In this course the students will revise their ideas which they have been taught in their early classes on Bengali Grammar. 12.2

					It is also hoped that they will develop their basic skill of writing through their knowledge of grammar.
13			CC 8 Poetry	The purpose of this paper is to make students familiar with Tagore's poems and other contemporary Bengali poems for conveying concepts of Bengali Art and culture to modernity.	<p>13.1 The first unit of Tagore's selected poems deals with Indian mysticism and the omnipresence of the Almighty.</p> <p>13.2 The latter half of this course offers to the students the knowledge of the different forms of modern Bengali poetry written by various major poets of Bengali literature.</p>
14			CC 9 Novel	In the fourth semester, students shall take this course in addition to acquiring knowledge about modern Bengali novels, and they shall get two definitive examples for their better understanding of the novel form.	<p>14.1 Through this course the students will try to get acquainted with the complexities of the modern times, the conflict of old and new, the position of women in Bengali family life, thoughts about environment and various tendencies of human struggle, etc. through the creations of two eminent novelists of Bengali literature: Bankimchandra Chattopadhyay and Tarashankar Bandyopadhyay.</p>

15			CC 10 Drama	The development of Drama is interdependent with time and society in this paper our focus will be about the changes of socio-economic scenario, the advent of Nationalism and approach towards the people of Bengal.	15.1 The course has been conducted for the purpose of considering the development with time and society with the creation of two major dramatist of nineteenth and twentieth century, Dinabandhu Mitra and Rabindranath Tagore.
16			GE-4 Linguistics	As students of Literature, it is very important to have an idea about Bengali Linguistics and its implementation. This course is designed to meet this goal.	16.1 This course deals with the linguistic principles, methods and practices of study of Bengali Language. 16.2 To give the students an idea of the linguistic features of Bengali language with the help of literary patterns at every stage of its emergence and development, from ancient Indo-Aryan language to modern Indo-Aryan language.
17			SEC-2 Skill Enhancement	Student will experience literature as a matter of skill development and practice the basic writing ability through their learning.	17.1 This course will provide value based and skill-based knowledge, theoretical as well as practical knowledge to provide students with life skills in the hands-on mode to increase their employability.
18			CC 11 Short stories	The students shall learn about the development and	18.1 Through the course, the

				<p>evolution of Bengali short stories with special reference to the complexity of modern times, class struggle, position of women in Bengali families and various types of exploitation within our society.</p>	<p>students will be able to understand the different aspects of the new era as they are reflected in the short stories.</p>
19			<p>CC 12 Essay and Indian Poetics</p>	<p>The dissemination of philosophy and thought in Bengali essays dates back to the mid-nineteenth century, whereas experts of Indian poetics expressed their philosophy of rhetoric since much earlier. Both the schools of thought shall be duly studied and examined.</p>	<p>19.1 Society, state affairs, education, science, language, literature, religion, philosophy- Bengali thinkers have expressed their thoughts on various subjects through essays. This shall be studied and analysed meticulously.</p> <p>19.2 The course will also offer a glimpse into the Indian poetic thoughts of various rhetoric experts.</p>
20			<p>DSE 1 Bengali Poetry and Essays of Nineteenth Century</p>	<p>Students of Bengali Honours course will find that their literature has a deep tradition. From here students will study some selected lessons as part of their academic discipline.</p>	<p>20.1 Nineteenth century was a golden time of poetry and essays in Bengali literature. In this paper students will learn about the celebrated poetry and essays of that golden time.</p>

21			DSE 2 Bengali Drama and Fiction of Nineteenth Century	In this paper students will be acquainted with the drama and fictional prose of the Nineteenth century	21.1 Through this course the students will be able to understand the beginning and consequent development of modern Bengali drama with special reference to their tradition. In the latter half of the course, the invention and development of modern Bengali fictional prose in relation to the development of such literature in modern world shall be discussed.
22			CC 13 History of Sanskrit and English Literature	After getting an overview of Bengali literature, students will get a primary introduction to the history of Sanskrit and English literature.	22.1 Through this course the students will be able to understand the literature of Sanskrit and English Languages and in that light they will be urged to assess Bengali literature using contemporary and comparative views of study.
23			CC 14 Forms and genres of Literature	In this paper students will get an idea about the variety and structure of literature. Various types of literary movements and dominating ideas of this age will be discussed and reflected upon.	23.1 Through this course the students will be able to understand the different genres of literature and their development. 23.2 In addition to learning about the various forms of literature, students will also be able to gain an idea about

					the evolution of literature.
24			DSE 3 Pre -Independent 20 th Century Bengali Fiction	After getting and overview of 19 th century Fictional Prose of Bengali Literature student will now get a more critical type of the same to the complexity of time.	24.1 Through various kinds of fictional prose written in the past half of 20 th century, student will get a vivid idea and through knowledge on this topic. 24.2 They will also get a clear picture of comprehensive development of fiction of Pre – Independent Bengali Literature.
25			DSE 4 Writing of Literary Essay and Folklore	Folklore generally refers to cultural expressions, such as narratives, jokes, beliefs, proverbs, legends, myths, music, songs, dances, customs, food and festivals, through which individuals and groups shape and disseminate a shared identity. This course also helps the student to make them able to write literary essay independently.	25.1 Creative writing is the focus on this paper. Student have to write an essay on literary evaluation of Bengali Literature on their own. 25.2 Beside they have to learn about folklore-folk culture and various kinds of folk literature which were evolved through the ages and becoming an inspiration to the modern Bengali writers. 25.3 The aim of the course is to trace preserved archaic customs and beliefs to their remote origins in order to trace the mental history of mankind.